

## Carnegie Mellon

See below for brief descriptions of some of the holdings in Special Collections. You can also find more information here: <https://www.library.cmu.edu/distinctive-collections/special-collections>

Special Collections is Carnegie Mellon University's repository for rare books, manuscripts, and early scientific instruments and calculating machines. Housed in the Fine & Rare Book Rooms (Hunt Library, 4th floor) and the Posner Center, Special Collections originated with the 1964 donation of Rachel McMasters Miller Hunt's non-botanical books and has grown through the addition of important gifts, including the bequest of Charles J. Rosenbloom, the deposit of the Posner Memorial Collection, and the gift of the Traub-McCorduck collection in 2018.

Areas of collections strength include the history of science, cryptology, and computing; early Shakespeare editions (including the Rosenbloom First Folio); the history of the book; and graphic arts and fine printing.

**The Posner Memorial Collection** comprises approximately 1,000 books, including major works documenting the history of astronomy, mathematics, mechanics, natural philosophy, and technology. These include first editions of Isaac Newton's *Principia Mathematica* (London, 1687), Ibn al-Haytham's (Alhazen) *Opticae Thesaurus* (Basel, 1572), Galileo Galilei's report and analysis on the discovery of sunspots (Rome, 1613), Andreas Vesalius' pathbreaking work on human anatomy, *De Humani Corporis Fabrica Libri Septem* (Basel, 1543), and Nicolaus Copernicus's treatise on heliocentrism, *De revolutionibus orbium coelestium* (Nuremberg, 1543). The collection also contains one of only five known copies of the first official printing of the American Bill of Rights and copies of Shakespeare's Second (1632), Third (1663), and Fourth (1685) Folios. The collection was expertly assembled over several decades by Pittsburgh entrepreneur and philanthropist Henry Posner Senior and was deposited with the University Libraries by Posner's family in 1976. The Posner Memorial Collection is held in the Posner Center and is open for research by appointment.

**The Traub-McCorduck Collection** comprises more than 50 calculating machines, letters and books, including a number of important items in the history of computing, including two WWII-era Enigma machines.

### Direct Contact:

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## Duquesne University

At Gumberg, we have the Mary Jane Schultz Music Collection, the Simon Silverman Phenomenology Center, and the University Archives. Within these centers are specific special holdings and collections. Here is a link that will provide more information about each of the centers and collections that we have as well as the special collections contained with each:

<https://guides.library.duq.edu/centers>.

Below, I have provided some of the special collections that are within each of these centers as well as helpful links that will provide more information.

**The Mary Jane Schultz Music Collection** contains the sacred music special collections that are housed in the University Archives including several major collections as well as notable minor collections. Each of these has its own LibGuide pages and archival finding aids. These links will provide more information

<https://guides.library.duq.edu/labounsky> and

<https://guides.library.duq.edu/c.php?g=898488&p=6512129>.

**The Simon Silverman Phenomenology Center** holds the personal libraries of Erwin Straus, Stephan Strasser, Aron Gurwitsch, Amedeo Giorgi, Adriaan Peperzak, and John D. Caputo, as well as books from the collections of Jan Bouman, Charles Maes, Rolf von Eckartsberg, Andre Schuwer, O.F.M., and Edward L. Murray. This link will provide more information: <https://www.duq.edu/research/centers-and-institutes/simon-silverman-phenomenology-center/index.php>

The University Archives shows that it contains the **Cyril H. Wecht Forensic Science Collection**. It also houses the Honorable Michael A. Musmanno Collection, the Cardinal John J. Wright Collection, the Dr. James Clarke Collection, the Rabbi Herman Hailperin Collection, and the Catholic Historical Society of Western Pennsylvania Record. More information about other special collections that are housed in the Archives can be found on the University Archives LibGuide page: <https://guides.library.duq.edu/c.php?g=898488&p=6512129>.

# University of Pittsburgh

## Exhibits

### **August Wilson Archive**

Materials on display in this exhibit will rotate periodically while the August Wilson Archive is being processed by Archives & Special Collections staff. Currently we are highlighting materials relating to Wilson's *Seven Guitars*, which included Keith David and Viola Davis in the cast.

### **Andre Avinoff: Fantastic Visions**

This exhibition explores the life and art of Andrey Avinoff (1884-1949), the émigré artist, scientist, professor, and museum director whose scholarly rigor and flamboyant creativity left an indelible mark on Pittsburgh's cultural landscape. Curated by students in our Museum Studies program, this exhibition is the 12th annual exhibition developed through the work of students in the Department of History of Art & Architecture's Curatorial Development and Exhibition Presentation classes. Presented in collaboration with the University Art Gallery, the exhibition will span displays at the University Art Gallery and the Hillman Library.

### **Banned books from the University of Pittsburgh Library System's Collections**

September 18-24, 2022 is Banned Books Week in the United States. It brings awareness to current and historical attempts to censor books in libraries and schools. While many historians point to the ban of pro-abolitionist literature during the Civil War as the first major attempts to ban books nationally, the practice continues into the twenty-first century. This small display features books from Archives & Special Collections at the University of Pittsburgh Library System which have been banned or challenged at one point over the past nearly 100 years.

### **The Mitteleuropa: The Lands Between, 1626-1925**

The *Mitteleuropa: The Lands Between, 1626-1925* exhibit traces the geographic evolution of "Middle Europe" from the mid-seventeenth to the early twentieth centuries. It uses cartographic and published print sources along with musical instruments and an archival collection to illustrate the social, political, and cultural development of the region from the early-modern period to the 1920s. As large numbers of immigrants from "the lands between" settled in Pittsburgh during the nineteenth and twentieth centuries, the University Library System has long made collecting materials about the region a priority.

### **Revolutionary Print Media of Latin America: Global South Solidarity, 1920-1970**

This exhibition examines revolutionary political movements during a period in which artists and writers increasingly promoted cultural and political ideas in print media. Latin American culture magazines, poster portfolios, and catalogues from ULS collections demonstrate how artists and intellectuals articulated their commitments to revolutionary politics and built support for these efforts.

### **Selections from the Bebe Moore Campbell Papers**

Showcases the work of University of Pittsburgh alumna ('71) and New York Times bestselling author Bebe Moore Campbell. It highlights Campbell's professional life with a specific focus on the creative and administrative process of publishing in the late 20th and early 21st century. Included are drafts and revisions of her writings, a writer's journal, awards bestowed on her by the National Alumnae

Association of Spelman College Los Angeles Chapter and the League of African Women, as well as a copy of her novel *What You Owe Me* signed by the author to Hillman Library.

### **Selections from the Artist Book Collection at the Frick Fine Arts Library**

This exhibit is organized around one central artists' book, *But they did not know that the books were already in our head*, by Becky Slemmons, faculty in the Department of Studio Arts. Together, Kate Joranson, Head of the Frick Fine Arts Library, and Becky Slemmons selected 5 companions for Slemmons' book.

## **Rare Book Collections, Archives, and Manuscripts**

Archives & Special Collections (A&SC) has thousands of rare books in our collections, and they cover a wide variety of topics! There are specific collections of rare books in which you may be interested described here: the Leuba Collection, the Darlington Library, and the Nesbitt Collection.

**The Jonas Salk Polio Vaccine Collection** consists of materials relating to the history of polio and the polio vaccine research and trials. There are three series in this collection. Series I. History and Anniversary, Series II. Newspaper clippings, Series III Photographs. Digital reproductions of some photographs are available online.

**The August Wilson Archive** resides in a state-of-the-art home in Hillman Library's renovated Archives & Special Collections. It contains significant physical and digital exhibition space, an expansive reading room, and a large classroom, allowing for hands-on interaction with these and other materials.

Processing of the collection—more than 450 boxes of materials—will commence in early 2021. The items document a wide array of Wilson's career and interests from the 1960s to 2010s. Included are scripts and production materials of his American Century Cycle plays, Wilson's personal library and music collection, artwork, poetry, unpublished work including non-Cycle plays, speeches, essays, and interviews. Materials range from audio recordings, awards and degrees, books, correspondence, newspapers and magazines to notebooks, writing tablets, photographs, posters, production designs, props, scripts, and video recordings.

Highlights include:

- Hundreds of writing tablets and notebooks which contain drafts of dialogue from all of Wilson's plays along with poetry, artwork, and other writing;
- Draft scripts of all the American Century Cycle plays and also unpublished material, including a Malcolm X play;
- Carnegie Library of Pittsburgh diploma, given to Wilson in 1989 for using the Carnegie Libraries to educate himself after dropping out of high school;
- A number of objects, including the guitar and guitar case used in a production of "Seven Guitars" and a plaque congratulating Wilson on the success of "Fences" – given to Wilson by his brothers and sisters;
- Awards and degrees, including his Pulitzer Prize certificates; and

- Correspondence with friends and collaborators including director Lloyd Richards and Claude Purdy, a close friend and colleague who was crucial to Wilson's later success.

Pitt Professor of History Laurence Glasco, co-author with Christopher Rawson of "August Wilson: Pittsburgh Places of his Life and Plays," saw some of the materials himself at Romero's home five years ago. "That the full collection is now in Pittsburgh and available to researchers is the fulfillment of a long-held dream of myself and other Wilson scholars," he said.

### **The Darlington Memorial Digital Library**

The Darlingtons were prominent members of Pittsburgh society and avid collectors of Americana. William Darlington, an attorney, began the collecting of maps, books, and other documents; his children continued the practice until 1918 when Edith Darlington Ammon and her sister Mary O'Hara Darlington made the first donation of 11,000 volumes to the University of Pittsburgh. A second donation of material followed in 1925.

### **The Elizabeth Nesbitt Collection**

The Elizabeth Nesbitt Collection focuses on the history of children's literature and media. It includes over 12,000 items from the 1600s to the present. The collection was spearheaded by Margaret Hodges, a professor in the School of Information Sciences and a children's author in her own right. The collection includes pop-up books, chapbooks, juvenile periodicals, and much more.

### **The Walter and Martha Leuba Collection**

The Walter and Martha Leuba Collection is a private library of 20th-century fine press books and first editions. The collection's primary focus is works of literature containing woodblock illustrations and contains over 10,000 volumes. Martha Leuba bequeathed the collection to the University of Pittsburgh in 1988.

### **Direct Contact:**

#### **Rachel Lavenda**

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