

2023 AIA GREENVILLE DESIGN & SERVICE AWARDS

SUMMARY

INTENT

AIA Greenville has a long-standing tradition of recognizing individuals, organizations, and projects that exemplify the values of Greenville architects and improve the quality of life in the communities we serve. The Design Awards seeks to highlight the diverse range of project types produced by AIAG members to elevate the general quality of architectural practice, establish a standard of excellence against which all architects can measure performance, and inform the public of the importance of design. It is with this intent that we establish the following awards:

I. Design Awards - Professional

- New Construction Award
- Residential Award
- Adaptive Reuse/Historic Preservation Award
- Interior Architecture Award
- Unbuilt Project Award
- Small Project Award
- *Humanitarian Impact Commendation*
- *People's Choice Commendation*

II. Design Awards - Student

- Student Project Award

III. Service Awards

- James A. Neal Distinguished Service Award
- Community Patron Award
- Emerging Professional/Young Architect Award

Framework for Design Excellence

In response to [AIA's commitment to climate action](#), AIA Greenville has incorporated sustainability measures from the AIA COTE Top 10 Toolkit – now the [Framework for Design Excellence](#) – into the judging criteria for Professional Design Awards. Submissions are **required** to address **one or more** of the ten measures included in the Framework:

1. Design for Integration
2. Design for Equitable Communities
3. Design for Ecosystems
4. Design for Water
5. Design for Economy
6. Design for Energy
7. Design for Well-being
8. Design for Resources
9. Design for Change
10. Design for Discovery

On the submission form, you will see open-ended prompts to briefly describe how your design achieves outcomes for these measures. Please address at least one measure, but we encourage you to address any measures that are relevant to your project. The goal of including the Framework of Excellence is to

promote the sustainable design work of our members and to support AIA's Resolution for Urgent and Sustained Climate Action.

ELIGIBILITY

All entries in the **Design Awards – Professional** category group shall be projects executed and designed by AIAG members, or project teams consisting of at least one AIAG member in good standing and with an office in South Carolina. Projects may have been executed anywhere in the United States or abroad and must have been substantially completed after January 1, 2018. The number of entries submitted by a firm or individual is not limited. Projects that have previously won an AIAG award are not eligible in that category. All projects, regardless of size, budget, style, building type, or location are eligible. Entries are welcomed and encouraged from both established and new practitioners at any size firm.

All entries in the **Design Awards – Student** category shall be projects executed and designed by students currently enrolled in an architecture degree program, or those who have graduated after January 1, 2021. Students may enter individually or in teams and must be sponsored by an instructor or professor who is an AIAG member in good standing.

All nominations for a **Service Award** shall be made by an AIAG member in good standing. Nominees for the **James A. Neal Distinguished Service Award** and the **Emerging Professional/Young Architect Award** must be members of AIAG in good standing.

UNPAID LABOR DECLARATION POLICY FOR DESIGN AWARDS ENTRANTS

If you cannot answer 'Yes' to the Unpaid Labor Declaration Policy below, you are not eligible to submit for the Design Awards. Please contact adrienne@aiasc.org should you have any questions concerning our Unpaid Labor Declaration policy.

“The firm does not utilize, employ, or otherwise engage labor that is unpaid, including working students, and neither does any firm of which the candidate is an owner or manager, in part or in whole.

The firm acknowledges this wording shall cover all persons working under their employ, regardless of position or title. Exceptions recognized by Federal law (such as legally defined internships or educational cooperative programs) are exempt from this Policy.

The firm further acknowledges that they have not utilized any unpaid labor as defined above for any work submitted for this awards program. The submitter personally acknowledges adherence to the terms of this Policy.”

DESIGN AWARDS JURY

The 2023 AIAG Design Awards Jury Chair will be announced soon. Awards will be presented during the AIAG Awards Celebration in Greenville on November 9, 2023.

AWARDS CATEGORIES

A. DESIGN AWARDS CATEGORIES

DESIGN AWARDS – PROFESSIONAL

Each entry will be judged on the success of the solution to the problems presented by the project. The written project description should provide basic information about the project and convey the design concept to the Design Jury. Project descriptions should not provide information which discloses or identifies project team members. Firms can enter a project in more than one category but must pay the associated fee for each

entry. Each entry will be reviewed by the Design Jury who has the right to reclassify entries into a different design category when deemed appropriate.

Projects, excluding Unbuilt or Student entries, may be executed anywhere in the United States or abroad and must have been substantially completed after January 1, 2018.

New Construction Award

Projects submitted in this category will include a broad range of types such as Commercial, Educational, Multifamily housing, institutional, or Faith-based Architecture. Master Planning and Urban Design projects are also eligible for recognition under this category. Renovations and addition projects are eligible, but project scope must be clearly and accurately presented through graphics and written descriptions. Projects eligible for Adaptive Reuse/Historic Preservation Award are not eligible for this category. New Construction projects are eligible for Honor and Merit Awards. Project total installed cost must exceed \$500,000.

Residential Award

Projects submitted in this category will include single family residential projects or multi-family projects of no more than four units. Larger multi-family projects will be categorized under New Construction or Adaptive Reuse. Renovation and addition projects are eligible, but scope must be clearly and accurately presented through graphics and written descriptions. Residential projects are eligible for Honor and Merit Awards. Project total installed cost must exceed \$500,000.

Adaptive Reuse/Historic Preservation Award

Projects submitted in this category may be of any project type (Commercial, Educational, Residential, etc.) but should include either a renovation within an existing building or a new construction that expands an existing structure or site. Projects that have been recognized for historical value through inclusion in Historic Districts or listing on Historic Registers should identify the type and reason for recognition in the written project description. Projects that do not have official recognition or designation are also eligible and should outline the historical significance in the project description. The intent of this award is to recognize thoughtful interventions or restorations that create a synergy between old and new construction. Routine maintenance, such as painting or reroofing, is not considered restoration work for the purposes of this award. Projects eligible for a New Construction award are not eligible for this category. Adaptive Reuse/Historic Preservation projects are eligible for Honor and Merit Awards. Project total installed cost must exceed \$500,000.

Interior Architecture Award

Projects submitted in this category should illustrate outstanding building interiors created by architects. These projects may include new construction or renovations of existing construction. Multiple entries may be submitted, but individual rooms or spaces within the same project shall be considered as one project. Interior Architecture projects are eligible for Honor and Merit Awards. Project total installed cost must exceed \$500,000.

Unbuilt Project Award

Projects submitted in this category may be unbuilt architectural designs of any project type or conceptual design studies that investigate a specific topic or project type for research purposes. Unbuilt client-sponsored projects (commercial or residential buildings, interiors, transportation, infrastructure, monuments, etc.) are eligible for recognition. **Projects under construction or otherwise apparently assured of construction are not eligible.** Project descriptions for Unbuilt Projects shall include a brief statement on the purpose of the project (competition, unrealized project for a client, theoretical investigation etc.) and for client-sponsored projects include information describing why the project will remain unbuilt (lack of funding, change of design direction, etc.) Projects cannot have been undertaken for academic credit or as a non-commissioned design competition entry. Unbuilt projects are eligible for Merit Awards only.

Small Project Award

The Small Project Award is being established to highlight exemplary work of a smaller scale. Projects submitted in this category can be of any project type, but must not exceed \$500,000 total installed cost. Projects submitted to other categories not exceeding \$500,000 TIC will be moved to this category.

Humanitarian Impact Commendation

The Humanitarian Impact Design Award recognizes architectural projects that, through design, have demonstrated (with evidence) exemplary social, community and/or environmental impact in their respective communities post-completion. Projects should distinguish themselves in their equity, diversity, inclusiveness, universal access, environmental, or other applicable achievements. Any completed project that meets the evaluative criteria is eligible. **No additional submission materials are required for this award beyond what is already submitted for the Design Award category.** Evaluation of the submissions will be based on the design's performance achievements to meet at least one of the three categories below:

1. Social Equity: Projects that address identified social needs and disparities in the community surrounding the project including poverty, hunger, homelessness, discrimination (race, sex, religion, age, etc), addiction/abuse recovery, affordable healthcare/housing, access to education, skill training, etc.
2. Community Development: Projects that improve the health, education, housing, accessible, cultural, infrastructure, recreation, and any other need previously neglected or absent to the community at large.
3. Environmental: Projects that address climate change, resource conservation (energy, water, raw materials, etc), habitat restoration/preservation, etc.

People's Choice Commendation

The People's Choice category will be an online public vote of all projects submitted in the design categories of New Construction, Adaptive Reuse/Historic Preservation, Interior Architecture, and Small Project. Firms and students are able to solicit votes for one business week (5 days) for their respective projects. **No additional submission materials are required for this award beyond what is already submitted for the Design Award category.** One project will be awarded as people's choice in each of the four Design Award categories above.

DESIGN AWARDS – STUDENT

Student Project Award

Projects submitted in the Student Design Award category should be the work of students currently enrolled in architecture degree program, or those who have graduated after January 1, 2021. Projects must have been completed in pursuit of a degree or academic credit. Entrants must be sponsored by an instructor, professor, or Architect who is an AIAG member in good standing. Group projects are eligible for recognition and will be considered as a group submission. All group members should be credited with roles clearly identified on the submission form. Student submissions are eligible for Merit Awards only.

B. SERVICE AWARDS CATEGORIES

James A. Neal Distinguished Service Award

Recognizes the work of architects who, by their skill, professionalism, dedication, ability, commitment, and/or volunteer contributions have consistently advanced the common goals of AIA Greenville and contributed significantly to our chapter. The recipient shall have given outstanding service to the Greenville architectural community, including service to the profession, public service, and education.

Community Patron Award

Bestowed upon programs, institutions, or individual community leaders who contribute to: the development of laws, regulations, or policies that affect architecture (or the built environment), or the public's perception of architecture as an important part of our environment, lifestyle, and heritage; or the advancement of the

public understanding and appreciation of design in the built environment; or to a project exhibiting exceptional engagement of the community in the design process.

Emerging Professional/Young Architect Award

Recognizes the accomplishments of an emerging leader in Greenville for their contributions to the profession in any of the following: design, research, education, service as a “citizen architect,” service to the profession, service to the community, or initiatives to advance social justice, equity, diversity, or inclusion. Assigned Associate or Architect members of AIA Greenville who graduated from an accredited school of architecture no more than 10 years prior (Emerging Professional) or have achieved licensure no more than 10 years prior (Young Architect) are eligible. Candidates will be evaluated on their contributions to the profession in one of more of the following categories:

1. Advancement of design and/or design discourse
2. Advancement of the profession, including service to the AIA through local, state, or national components
3. Advancement of architectural education
4. Service to community
5. Service to profession
6. Advancement of social justice, equity, diversity, or inclusion

2023 AIASC DESIGN & SERVICE AWARDS DATES & FEES

SCHEDULE

DESIGN AWARDS - PROFESSIONAL

June 23, 2023 Awards portal opens (**link to follow in subsequent announcement**)
July 23, 2023 **Deadline for early bird** discounted entry fees.
August 4, 2023 Submissions must be completed no later than 11:59 p.m. ET

DESIGN AWARDS - STUDENT

August 7, 2023 Awards portal opens (**link to follow in subsequent announcement**)
September 1, 2023 Submissions must be completed no later than 11:59 p.m. ET

DESIGN AWARDS FEES

New Construction, Residential, Adaptive Reuse/Historic Preservation, Interior Architecture, Unbuilt Project, and Small Project:

\$100 per submission until July 23 (\$125 *after* July 23)

Student Project Award:

No registration fee

SERVICE AWARDS FEES

James A. Neal Distinguished Service Award, Community Patron Award, and Emerging Professional/Young Architect Award:

\$50 per submission until July 23 (\$75 *after* July 23)

REFUND POLICY

No refunds will be issued for Design Awards or Service Awards submission fees.

REGISTRATION & SUBMISSION INSTRUCTIONS

Registration, payment, and file upload will all be handled through OpenWater, an online awards

management software that will help to streamline the submission process. OpenWater will host a gallery of all submissions for review by the jury.

There are two parts, or "rounds", to entering your project in the OpenWater system. The first part is registering and paying for your entry. If you haven't yet created an OpenWater account, you will be prompted to do so when you register your first entry. The second part is the submission round where you will enter detailed information and upload image files and release forms for your project, or supporting materials for your nomination.

REGISTRATION

Online registration and submissions for Professional Design Awards will open on Friday, June 23, 2023; submissions must be received no later than midnight on Friday, August 4, 2023.

To take advantage of discounted early bird rates, register your entry by July 23, 2023.

The registration form will ask for a project/nomination name. You will have an opportunity to provide a project name on the submission form if you want to change it to an anonymized name for the jury.

After completing the registration form, click on "add to cart" to proceed to the "review and checkout" payment page. If you are paying by check, follow the instructions on the payment page and please note we must receive your payment no later than August 4.

SUBMISSION

After you've registered and paid for your entry, you can continue to submit nomination or project information and file uploads by clicking on the "Click to Continue" link at the top of the page - or return to your submission at any time before the entry deadline on August 4.

*Please note: you may register an entry after the July 23 early-bird deadline, but the fee will increase (see Dates & Fees tab on the website for more information). **No entries will be accepted after August 4!***

Compile each SERVICE AWARDS entry with the following:

- **Nominee Information.** Provide contact information for the individual or firm you are nominating.
- **Letter of Recommendation.** Provide a letter in support of the individual or firm you are nominating. (If you have other letters you would like to include in the submission, you can upload them in the "Additional Supporting Documents" field on the submission form.)
- **Supporting Document.** Upload a PDF of any supporting material (images, text, etc.) for your nomination. Files cannot exceed 10MB.
- **Headshot of Nominee**

Compile all the items listed above and create or log in to your OpenWater account to start a new submission. Select the appropriate Chapter Award category and complete all forms in this section, entering in nominee information and uploading your letter of recommendation and supporting document(s). All line items and upload boxes are required, unless otherwise noted.

After you have saved and finalized your submission, you will receive an email confirmation that we have received it along with a reminder that if you chose to pay by check we must receive your payment by August 4 for your nomination to be considered by the AIAG Board of Directors for a Service Award.

Compile each DESIGN AWARDS entry with the following:

- **Short Project Description.** Provide a short description of the project in 100 words or less. This description will serve as the introduction to your project during the first round of jury deliberations.
- **Architect's Statement.** Provide a narrative of the project concerning the design program and solution in 800 words or less. This statement will give the jury a more detailed description of your project and may be referred to during the second round of judging.
- **The Client Matters.** In no more than 500 words, provide a brief summary on how the project came to be, including the client's perspective from the start and what impact the project has made on the client end and, if applicable, the community. *(For professional design awards only.)*
- **Framework for Excellence.** See below for a list of six voluntary questions that address the sustainability measures included in your project. *(For professional design awards only.)*
- **Jury Presentation File.** One (1) PDF file, 15 MB and 12 pages max., that will be used to judge your project. See below for detailed instructions and "tips."
- **Jury Image.** One (1) JPG image, 10MB max., that will be used as a reference to your project during jury deliberations. This file should be labeled with the project title and "Jury Image" (for example, "Project X - Jury Image"). *(For professional design awards only.)*
- **Public Display Image.** One (1) JPG image, 10MB max., that will be used when publicizing Design Awards winners and entrants. This file should be labeled with the project title and "Public Display Image" (for example, "Project X - Public Display Image"). **This is the ONLY image that may show your firm name and/or logo.**
- **Photo Release Form.** Required for all categories except Unbuilt and Student Design Awards. Each photographer per submission should have their own release. (You can download this form during the submission process.)
- **Client Release Form.** Required for the Unbuilt project category only. Each project should have their own release. (You can download this form during the submission process.)
- **For Student Design Awards,** you'll need to provide the name and contact info of the professor, instructor, or Architect who is sponsoring your entry.

Framework for Design Excellence Questions (for Professional Design Awards submissions only)

1. **Design for Integration:** In no more than 500 words, describe how the sustainable design and building performance strategies are integrated within the project's overall design goals.
2. **Design for Equitable Communities:** In no more than 500 words, describe how community members - inside and outside the building - benefit from the project, including any/all of the following:
 - walkability/human scale/alternative transportation
 - community engagement and buy-in
 - social equity
3. **Design for Ecosystems:** In no more than 500 words, describe how the project supports the ecological health of its place over time, makes users more aware and connected with the project's place or regional ecosystem, or supports equitable access to nature.
4. **Design for Water:** In no more than 500 words, provide a brief summary of water use strategies, including any/all of the following:
 - indoor water efficiency
 - outdoor water use reduction
 - process water reuse
 - capture/reuse of greywater and/or blackwater
 - rainwater/stormwater use and management
 - Net Zero Water Building (nzwB)
5. **Design for Economy:** In no more than 500 words, describe how the project enhances economic, natural, intellectual, or experiential resources. How do the design choices balance cost with long-

term value? How was the performance of the project improved in ways that are cost and design neutral?

6. **Design for Energy:** In no more than 500 words, describe any energy challenges associated with the building type, intensity of use, or hours of operation, and how the design responds to these challenges. Describe energy-efficient design intent, including passive design strategies and active systems and technologies. How are these strategies evident in the design, not just the systems?
7. **Design for Well-being:** In no more than 500 words, describe how the project encourages a healthy lifestyle, provides greater occupant comfort, is welcoming and inclusive, connects people with place and nature, or uses materials that reduce hazards to occupants and communities throughout the supply chain.
8. **Design for Resources:** In no more than 500 words, provide documentation of specific material choices to address the needs for indoor environmental quality and diversion of materials from the waste stream.
9. **Design for Change:** In no more than 500 words, describe how the project design anticipates adapting to new uses, adapts to climate change, and supports resilient recovery from disasters.
10. **Design for Discovery:** In no more than 500 words, describe how the project applies lessons learned from previous projects and gathers information to refine the future design process. How are these lessons learned shared with the project teams? What strategies promote a sense of discovery and delight?

Detailed Instructions for the Jury Presentation File:

Project images must be submitted in a single PDF file, not to exceed 15 MB and a maximum of 12 pages.

It is your responsibility to make sure the architect's name and/or firm name is not revealed on any of the file names, images, plans, or narratives - failure to follow this requirement will automatically disqualify the entry.

When possible, images should include the building in use and the following in any order to best tell the jury your project's story:

- **student awards** may submit formerly completed presentation boards, though are encouraged to include the applicable information below to thoroughly describe the project.
- **preservation/restoration projects - only** (if applicable) may add an additional two pages (not to exceed 14 pages total for this upload) to provide the jury with sufficient information to differentiate between the original architects' work and the newly altered, preserved, or restored work
- **one image** showing each exposed side of the building or environment
- one additional image showing the context of each exposed side of the building (may be omitted if the project's relationship to its context is defined clearly in other prints)
- for a group of buildings, one image of the project is sufficient to illustrate the complete project, including its relationship to its environs
- for projects involving exterior alterations, one image of each altered, exposed side together with one image of the same side before alteration (unless evidence is submitted on the unavailability of the latter)
- at least one interior image for each major functional space
- conceptual diagrams, elevations, floor plans, sections, and site plan (including North arrow)

Please note: images submitted should accurately reflect built conditions. Images that have been digitally or otherwise altered to obscure or misrepresent built project conditions will be disqualified.

Additional Tips

- composite pages are acceptable
- text/notes on images/drawings are allowed
- indicate the scale used on any drawings or plans
- renderings need to be labeled as such, in particular those that may represent unbuilt elements of the project
- use of the maximum page limit is strongly recommended
- use of a horizontal (landscape) format is preferred for presentation purposes; however, the consistent use of either a horizontal or portrait format is encouraged throughout the submission
- keep in mind that the jury presentation file is your chance to convey the project's intent and execution to the jury. Try not to let graphics distract from the project presentation.

Compile all the items listed above and create or log in to your OpenWater account to start a new submission. Select the appropriate Design Award category and complete all forms in this section, entering in project information and file uploads. All line items and upload boxes are required, unless otherwise noted.

After you have saved and finalized your submission, you will receive an email confirmation that we have received it along with a reminder that **if you chose to pay by check we must receive your payment by August 4** for your entry to be considered by the AIAG Design Awards Jury.

AWARDS & PUBLICITY

Awards will be announced and presented during the **AIAG Awards Celebration on November 9, 2023 in Greenville**. Certificates for all award-winning projects will be presented at the awards ceremony. Winners of Design Awards will receive three certificates: one for the architect, one for the owner, and one for the contractor. Winners of Student Design Awards will receive one certificate per student listed in the credits. Additional certificates will be available at the expense of the award recipient.

AIAG intends to publish all design award entries. Therefore, it is essential that drawings and photographs not be restricted against publication. It is the entrant's responsibility to clear all drawings and photographs for release. A form will be provided to you to secure the necessary permission. With your online submission, please include a separate JPG file containing one Public Display Image titled with your entry number. This can be a photograph or a collection of images that best represents the project and will be used publicly - online, electronically and/or in print media.

Winning projects will be featured in AIAG publications of varying media in late 2023 and throughout 2024.

IMPORTANT REMINDERS:

- All information will be used *as entered* in the submission form on the website gallery and for publication. Please be thorough and consistent in completing your field entries and double-check for spelling errors.
- No logos or any other information that identifies the architect/firm is to appear anywhere in the Project Information section (Project Information, The Client Matters, Framework for Excellence) or the Uploads Materials for Jury Review section (Jury Presentation File and Jury Image) - with the exception of the Public Display Image.
- Please be sure to confirm the exact wording of firm (including all associated architecture firms), owner, contractor and/or consultant names and titles.
- Use "N/A" or other appropriate text in required fields on the submission form if there is no info or it's not pertinent to your project.

Please direct any questions regarding your submission to **aiagreenville@gmail.com**